



PO Box 91869, Austin, TX 78709
512-891-6100
@GreenleafBookGr
www.greenleafbookgroup.com

MARCH 6TH, 2026
FOR IMMEDIATE RELEASE
CONTACT: GREENLEAF BOOK GROUP
512-891-6100

Austin, TX—Today, Greenleaf Book Group is pleased to announce 12 titles have been recognized as finalists in the 28th annual Foreword INDIES Book of the Year Awards.

The Happiness Experiment by Carl Barney Named 2025 Foreword INDIES Book of the Year Awards Finalist in Self-Help
Peak Integration by Pierce Brooks Named 2025 Foreword INDIES Book of the Year Awards Finalist in Self-Help
Your Money Has Feelings by Shannon Ryan Named 2025 Foreword INDIES Book of the Year Awards Finalist in Business & Economics
Delivering the Wow by Richard Fain Named 2025 Foreword INDIES Book of the Year Awards Finalist in Business & Economics
Brand ON! by Brandon Coleman Named 2025 Foreword INDIES Book of the Year Awards Finalist in Business & Economics
The Short List by David Ackert Named 2025 Foreword INDIES Book of the Year Awards Finalist in Career
Sustainable Ambition by Kathy Oneto Named 2025 Foreword INDIES Book of the Year Awards Finalist in Career
Give Clutter the Middle Finger by Meggie Mangione Named 2025 Foreword INDIES Book of the Year Awards Finalist in Hobbies & Home
The Art of Greed by Hans Peter Brunner Named 2025 Foreword INDIES Book of the Year Awards Finalist in Thriller & Suspense
Shadows of Tehran by Nick Berg Named 2025 Foreword INDIES Book of the Year Awards Finalist in War & Military
Garbage Town by Ravi Gupta Named 2025 Foreword INDIES Book of the Year Awards Finalist in Mystery
Across Time and Starlight by Alessandro Candotti Named 2025 Foreword INDIES Book of the Year Awards Finalist in Fantasy

As part of its mission to discover, review, and share the best books from university and independent publishers, Foreword Magazine, Inc. hosts an annual awards program each year. Finalists represent the best books published in 2025.

The complete list of Finalists can be found at: <https://www.forewordreviews.com/awards/finalists/2025/>

“This year’s finalist judging process leaves us buoyant about the health of independent publishing,” says Executive Editor Matt Sutherland. “From Self-Help titles to Business, Poetry to Juvenile Nonfiction, we have never seen such a remarkable collection of submissions. With the competition so tight, the 2025 finalists should feel immensely proud.”

Winners in each genre, along with Editor’s Choice Prize winners and Foreword’s Indie Publisher of the Year, will be announced in June 2026.

###

Since 1998, Foreword Reviews has provided trade book reviews of the best titles from independent presses. In print and online, its FOLIO award-winning design and editorial content make the magazine a favorite among librarians, booksellers, and readers—an excellent resource when it comes to purchasing books. Foreword INDIES and the Foreword Clarion Review service complement our online content and print magazine, helping to showcase independent authors and publishers.

###